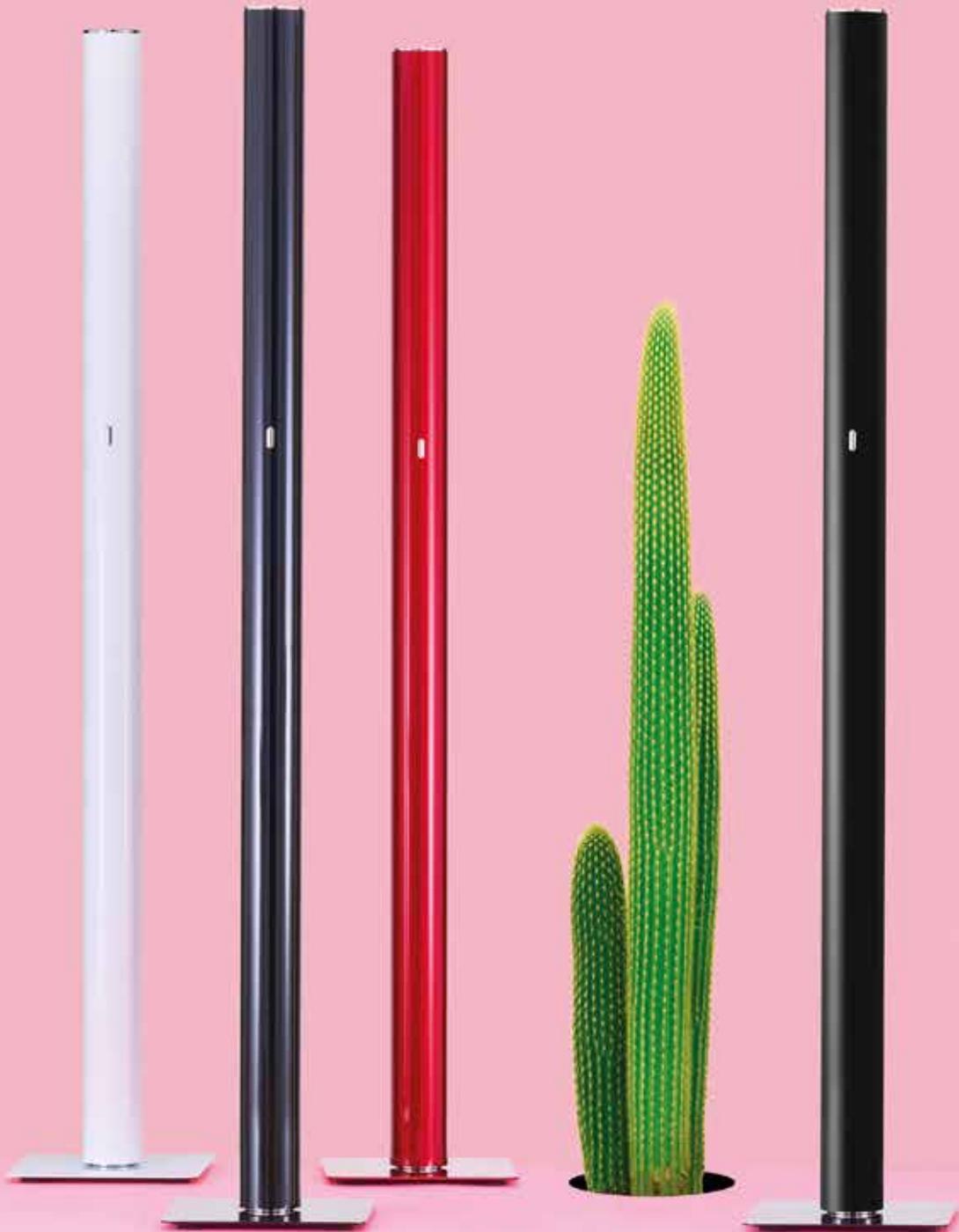


Ilio

Ernesto Gismodi



Artemide[®]

Author

Ernesto Gismondi

Ernesto Gismondi was the founder of Artemide Group.

In 1957 he gained a degree in Aeronautical Engineering at the Milan Polytechnic and in 1959 he gained a degree in Missile Engineering at the Professional School of Engineering in Rome.

Since the early '60s he has been devoting to the planning and production of lighting equipment, founding Studio Artemide S.a.s., from which the Artemide Group was to develop, together with designer Sergio Mazza. He became established as an international designer, participating, as one of the inventors, in "Memphis", and designing various successful appliances for the Group.

Over the years, under his guidance, the Artemide Group saw its market share grow and its international reach increase, making it one of the main players in the design lighting sector, a role that earned him important acknowledgements.

In 2018 he won the Compasso D'Oro for Lifetime Achievement with the following motivation of the jury: "Aerospace engineer, university lecturer and entrepreneur, in short: man of multifaceted talent. Founder of Artemide, he immediately uses design processes as a distinctive factor and in this long process encourages and enhances collaborations with the world of national and international design. A coherent example of how design can be a concrete strategic lever for cultural and economic growth, it has always worked so that Italian design can be a virtuous example at an international level".



Ernesto Gismondi
Photographed by Giovanni Gastel

Ilio

Ernesto Gismodi
2013

Ilio is a floor lamp brought to the essentials, in which the geometric synthesis expresses a productive and functional intelligence that makes it a perfect example of sustainability.

The strong and saturated colors chosen in 2013, the year of its launch, characterize it making it even more iconic.

Today it is even more attentive to its environmental impact with an innovative PVD finish.



**Artemide
App**
↪ on request



Ilio - Ernesto Gismondi
Photographed by Elliott Erwit

- PVD Finishing
- Rubin Red
- Black Glossy
- Black Matte
- White





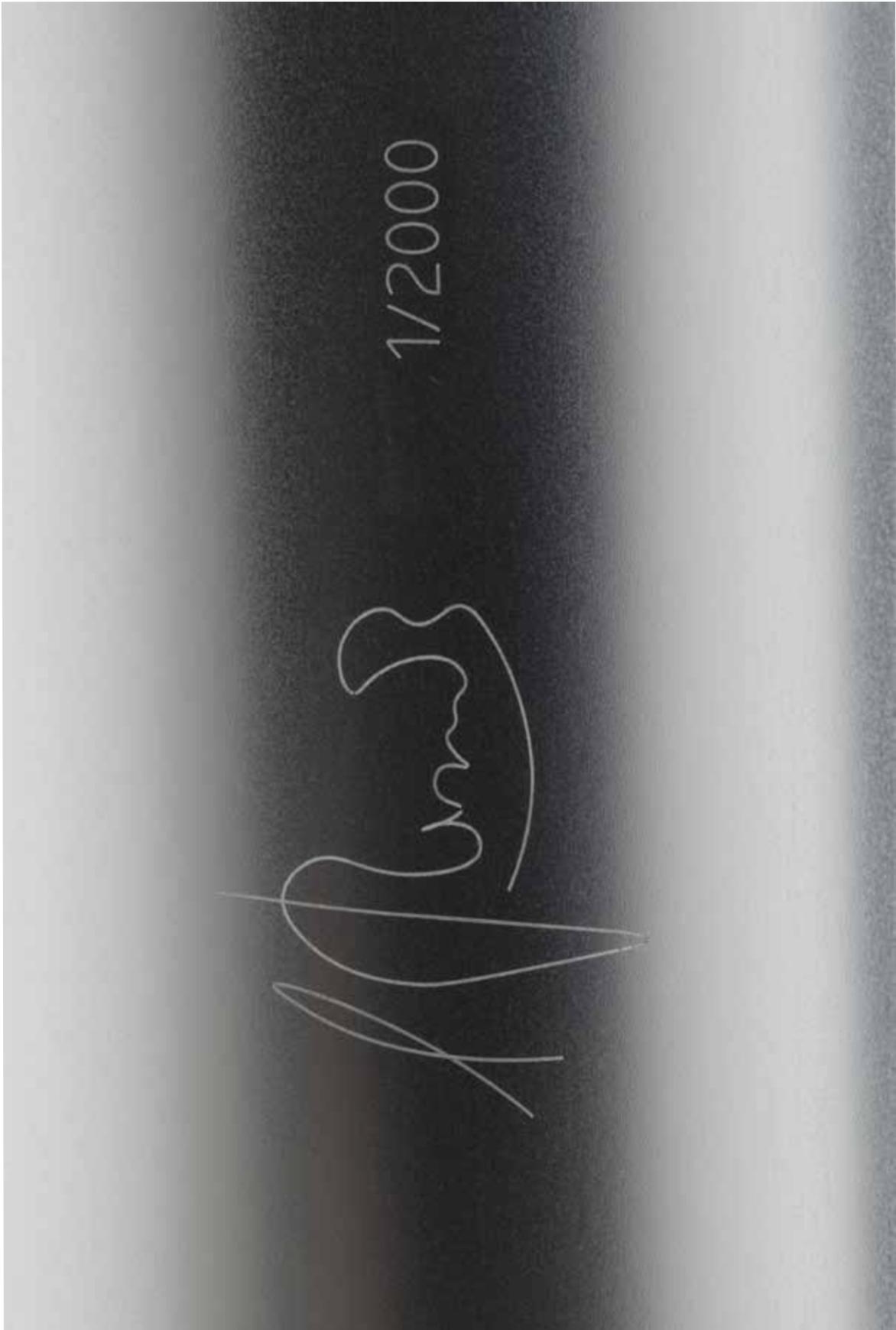
Ilio 10 Special Edition

Artemide celebrates the tenth anniversary of Ilio with a special signed and numbered version.

Designed by the founder Ernesto Gismondi is an essential and timeless element that is renewed thanks to a sustainable PVD finishing.

Elegant synthesis of the light is enriched with a metallic surface nuance: a gradation of tones, from warm to cold, interacts with the environment reflecting softly the colors.





Ilio 10 Special Edition
2000 signed and numbered pieces.

“The value of “making” is important.
It is a message that must be conveyed to young
designers and young architects entering the
world of design and light.
They must be told that it is not enough to attend
the right school, to have interesting ideas,
because design cannot be taught or understood
without “making”.”

Ernesto Gismondi













Ilio Mini

In Ilio Mini the body is slimmer and makes it possible to make the project even more sustainable: fewer materials, smaller dimensions and reduced weight.









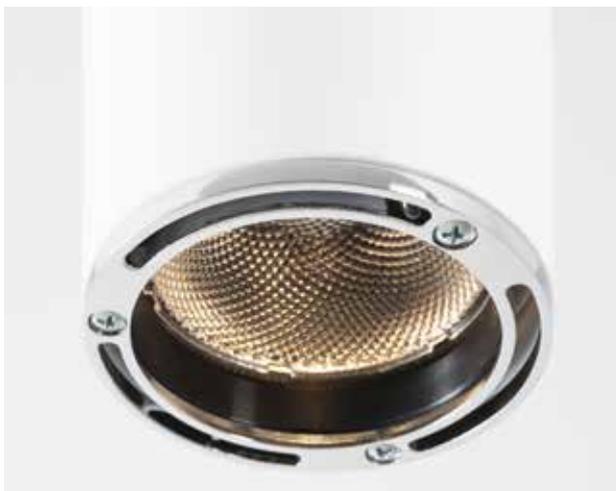
Ilio Collection

In 2013, Ernesto Gismondi designed Ilio, a floor lamp stripped to the bare essentials, where the geometrical synthesis is combined with saturated colours and expresses a productive and functional intelligence.

10 years on and it is still a highly contemporary solution, which has been optimised with up-to-date technology to deliver the best performance, always.

Ernesto Gismondi's sketches inspire the idea to develop a complete family of lamps. The profile of Ilio is cut at two different heights to generate two versions: ceiling and suspension. Its simple yet striking shape accommodates an optical intelligence to offer superior efficiency while limiting direct glare. This makes the new Ilio lamps an even more versatile solution, perfect for any setting, including the workplace.

In the wall lamp version, the section is slanted to allow the cylindrical body to protrude and open up the light onto the surrounding space.

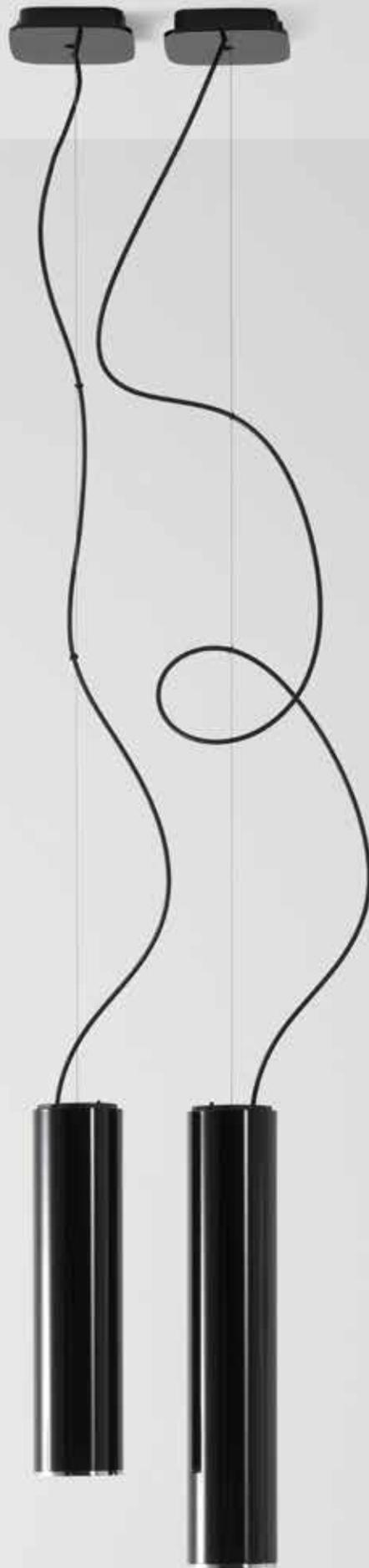






- Rubin Red
- Black Glossy
- White







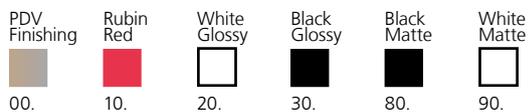
ESTO
MONDI





Ilio Family

Colours:



2000K/3000K

CRI=90

IP=20

Ilio



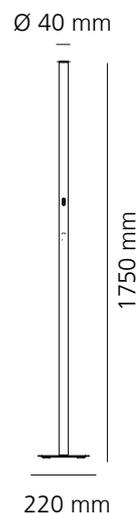
Ilio integralis



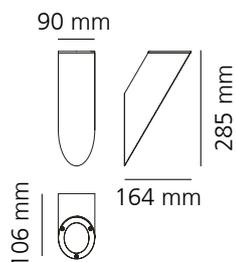
Ilio Special
Edition



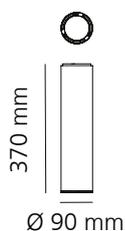
Ilio Mini



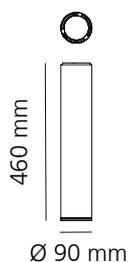
Ilio Wall



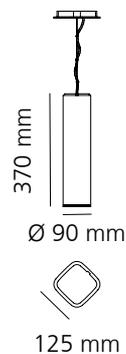
Ilio Ceiling
36



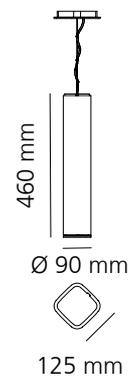
Ilio Ceiling
45



Ilio Suspension
36



Ilio Suspension
45



ILIO

Heigth	W	Flux	CCT	Code
1750 mm	45 W	3332 lm	2700K	1640W. 10/20/30/80 .APP
		3564 lm	3000K	16400. 10/20/30/80 .APP

ILIO INTEGRALIS

Heigth	W	Flux	CCT	Code
1750 mm	45 W	3920 lm	5000K	16400. 10/20/30/80 .INOAPP

ILIO SPECIAL EDITION

Heigth	W	Flux	CCT	Code
1750 mm	45 W	3332 lm	2700K	1640W. 00 .APP

ILIO MINI

Heigth	W	Flux	CCT	Code
1750 mm	23 W	1462 lm	2700K	1645W. 80/90 .APP
		1528 lm	3000K	16450. 80/90 .APP

WALL

W	W	Flux	CCT	Code
22 W	19 W	1462 lm	2700K	1755W. 10/20/30 .A
		1528 lm	3000K	17550. 10/20/30 .A

CEILING

Heigth	W	Flux	CCT	Code
36 mm	13 W	1000 lm	2700K	1756W. 10/20/30 .APP
		1050 lm	3000K	17560. 10/20/30 .APP
45 mm	13 W	1000 lm	2700K	1757W. 10/20/30 .APP
		1050 lm	3000K	17570. 10/20/30 .APP

SUSPENSION

Heigth	W	Flux	CCT	Code
36 mm	13 W	1000 lm	2700K	1758W. 10/20/30 .APP
		1050 lm	3000K	17580. 10/20/30 .APP
45 mm	13 W	1000 lm	2700K	1758W. 10/20/30 .APP
		1050 lm	3000K	17580. 10/20/30 .APP

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2024

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